

Debra Shirley

MILLINER & COSTUMER

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Milliner

- Head Milliner, Northern Costume Company, Santa Clarita Ca. (2021 Present) Designing Period replica headwear for Film, Television, Theatre.
- Freelance Milliner, Millinery, etc. (1993 Present): Designing a variety of headwear including Period Replica hats, Derby-style hats, Cocktail Hats, Headpieces, and Bridal headwear for clientele.
- Bridal Milliner, Ultimate Bride (1993 2019): Designed custom headpieces, veiling, accessories, and fascinators. Dressing brides at weddings.

Productions

- *Euphoria*, HBO (2022) S2E4: Designed and collaboratively built Iconic Frida Kahlo Headdress for Rue & Jules Love Montage.
- *The Goo Goo Dolls: It's Christmas All Over, Augmented Reality Movie*, Fantracks (2020): Designed Several 1940's replica hats.
- *On Becoming a God in Central Florida*, Showtime (2019): Designed 6 tropical headdresses
- *The Wendy Williams Show* (2015): Designed exaggerated tropical hat For Thanksgiving show.
- *Snuff Dance*, Second City Ensemble, Chicago (2010): Created a 1950's style millinery piece.
- *Hyde in Hollywood*, Theater (2007): Designed a hat to fit a period piece set in the 1940's.
- *Moon Over Buffalo*, Theater (2007): Designed period hats circa 1950; purchased and altered costumes working on a limited budget.
- *The Untouchables*, Paramount Television (1993): Consulted costume designer in selecting vintage hats and headpieces. Acquired hats, re-blocked and trimmed to match costumes.

Portfolio Samples: millineryetc.com, Instagram: @debrashirley1111

Tailor

- *The Afterparty*, Apple TV (2021): On-set Tailor

Costume Designer

- *A Little Piece of Heaven: A Twisted Love Story* (2013): Designed period costumes from the 1920's for 8 female and male actors. Sourced materials on a strict budget.
- Chicago Children's Museum (2006): Designed patterns and built children's costumes for a theme exhibit, *Monkey King*.
- *Five Women Wearing the Same Dress* (2005): Designed costumes for 5 actors, working on a strict budget.

Costumer

- *Window of Opportunity*, AARP Commercial, Altar Films (2009): Sourced and outfitted 3 actors.
- City of Chicago/ Line 9 Productions (2004): Provided appropriate costuming for a spot promoting the city. Quickly found materials, spending less than half the budget.

Assistant Costumer

- *Legit*, Kitchen Productions (2005) and *Outing Riley; If Dad Only Knew*, Mothball, LLC. (2003): Sourced and purchased costumes for independent film. Dressed actors and extras.
- *BBC Days That Shook the World* (2005): Altered costumes for a segment on Al Capone. Performed on-set dressing, working quickly to meet production deadlines.
- *History Channel*, Towers Productions (2004): Altered and fit costumes, hats, and authentic military uniforms/vintage materials for two projects (re-enactments of Princess Diana's death, and WWII).

Wardrobe Stylist

- *Health Corner*, Engel Productions (2003-2004): Selected costumes for host of weekly health TV programing. Curated professional and feminine wardrobe throughout a 26-episode season. Participated in on-set activities during production.